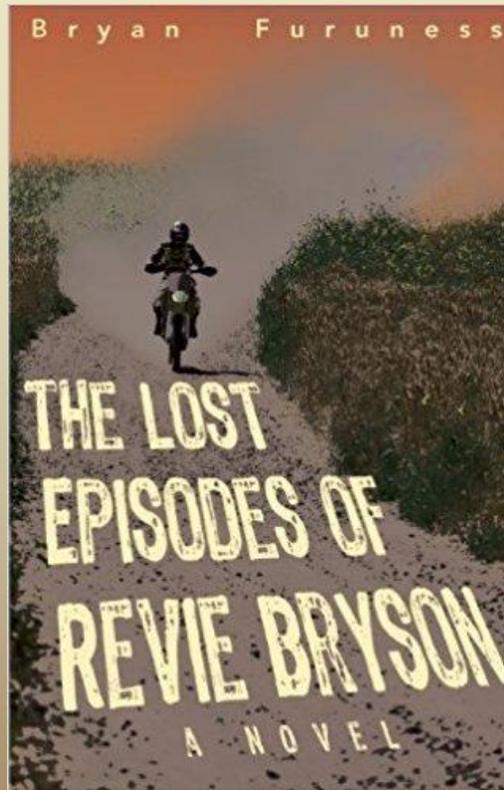


# The Lost Episodes of Revie Bryson

Revie Bryson, a precocious and dreamy kid from Paris, Indiana, has decided he's the second coming of Christ: and why not? His mother, a captivating performer and inventive storyteller, likes to tell him made-up Bible stories, which she claims are "lost episodes" from the King James version.

After years of listening to these stories, Revie's belief in God and his family is scuttled when his mother suffers a crisis of identity and leaves home to pursue her dreams of stardom in Hollywood. Over the course of a year, one family and one boy must learn to sacrifice and forgive in order to be born again.

*Book summary adapted from The Lost Episodes of Revie Bryson page from Black Lawrence Press.*



**Bryan Furuness** is the author of *The Lost Episodes of Revie Bryson*, a novel. With Michael Martone, he is the co-editor of *Winesburg, Indiana*, an anthology. His stories have appeared in *Ninth Letter*, *Sycamore Review*, *Southeast Review*, *Hobart* and elsewhere. His essays have appeared in *Brevity*, *Nashville Review* and *Barrelhouse*, among other venues. His work has been anthologized in *New Stories from the Midwest*, *An Anthology of Contemporary Indiana Writers*, *Best American Nonrequired Reading* and elsewhere. He is a recipient of the Tennessee Williams Scholarship in fiction from the Sewanee Writers' Conference, a finalist for the Society of Midland Authors award, and a winner of the Midwest Short Fiction contest. He holds an MFA from the Warren Wilson Program for Writers, and has edited for several literary magazines and small presses, including *Booth*, *On Earth As it Is*, *Engine Books* and *Pressgang*, the small press he founded at Butler in 2012. He lives in Indianapolis, where he teaches at Butler University and serves on the board of *Engine Books*.

Bryan  
Furuness



The Eugene  
& Marilyn Glick  
★ INDIANA  
*Authors*  
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## Useful Links

Review of *The Lost Episodes of Revie*  
Bryson on RUMPUS  
<http://bit.ly/2xqNVK0>

Fiction Writers Review. "It's the Act of  
Storytelling that Redeems: An  
Interview with Bryan Furuness."  
<http://bit.ly/2wVYPtr>

Eugene & Marilyn Glick Indiana  
Authors Award:  
[www.indianaauthorsaward.org](http://www.indianaauthorsaward.org)

# The Indiana Authors Award

The Eugene and Marilyn Glick Indiana Authors Award was established when **The Indianapolis Public Library Foundation** received a generous grant from **The Glick Fund, a fund of Central Indiana Community Foundation**. This program seeks to recognize the contributions of Indiana authors to the literary landscape in Indiana and across the nation. The Award is divided into four categories: Emerging, for new writers of one or two books that show great promise; Genre Excellence, for writers who excel in a specific literary genre; Regional, for writers well known and respected especially in Indiana and the Midwest; and National, for writers of widespread acclaim. Each winning author receives a cash prize and a \$2,500 grant for the Indiana public library of his or her choice.

## Discussion Questions



1. In the beginning, Revie views himself as the second coming of Jesus Christ. How does he view himself by the end? What kind of transformations does Revie undergo throughout the plot?
2. How does the author's use of humor shape the narrative in the novel? Does it affect how you view the events in it?
3. The concept of faith is an important aspect of the novel. How does Revie's faith change over time? By the end, how does his faith compare and contrast with the faith of his mother, father and friends?
4. How do Rosalyn's parables at the beginning of each section relate to the story itself? What thematic elements are reflected in them?
5. Relationships play a pivotal role in the storytelling in the novel. Discuss how Revie's relationship with Woz changes throughout the story, especially in relation to Revie's connection with Miss Dupay.
6. Think about this story from the perspective of Pastor Mike. How would his view change your perceptions of the story? Would you have a different reaction to how everything turned out?