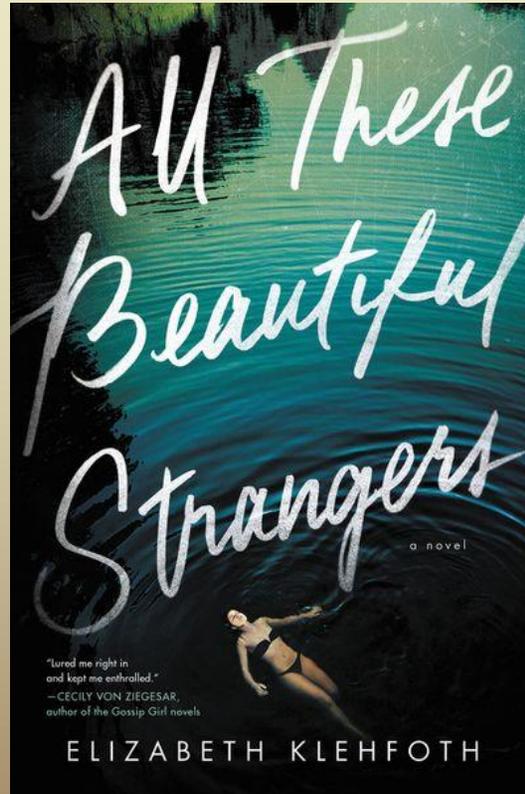


# All These Beautiful Strangers

Charlie Calloway has a life most people would kill for. With her wealthy family's pedigree, a loyal set of friends, and a fast-track to whichever college she chooses, she's all but untouchable at her exclusive East Coast boarding school.

But Charlie isn't interested in what most people want. She's a Calloway. She's been taught to want more.

So when she's invited to join her school's exclusive secret society- the A's - her determination to get in is matched only by her conviction that she belongs there. But behind their mysterious facade is a history of lies and cruel games which threatens to unravel everything Charlie thought she knew about herself... including the story behind her mother's disappearance ten years ago.



**Elizabeth Klehfoth** grew up in Elkhart, Indiana. She received her BFA in creative writing from Chapman University and her MFA in creative writing from Indiana University, where she taught fiction writing and composition. She currently lives in Los Angeles. *All These Beautiful Strangers* is her first novel. It has been optioned for film by the producers of *Big Little Lies*, *Gone Girl* and *Wild*.

Elizabeth  
Klehfoth



The Eugene  
& Marilyn Glick  
★ INDIANA  
*Authors*  
a program of The Indianapolis  
Public Library Foundation AWARD ★

## Useful Links:

7 reasons why secret societies make for great storytelling by Elizabeth Klehfoth:

<https://www.femalefirst.co.uk/books/elizabeth-klehfoth-all-these-beautiful-strangers-1152672.html>

Kirkus Reviews, "All These Beautiful Strangers"

<https://www.kirkusreviews.com/book-reviews/elizabeth-klehfoth/all-these-beautiful-strangers/>

Eugene & Marilyn Glick Indiana Authors Award:

[www.indianaauthorsaward.org](http://www.indianaauthorsaward.org)

# The Indiana Authors Award

The Eugene and Marilyn Glick Indiana Authors Award was established when **The Indianapolis Public Library Foundation** received a generous grant from **the Glick Fund, a fund of Central Indiana Community Foundation**. This program seeks to recognize the contributions of Indiana authors to the literary landscape in Indiana and across the nation. The Award is divided into three categories: Emerging, for new writers of one or two books that show great promise; Regional, for writers well known and respected especially in Indiana and the Midwest; and National, for writers of widespread acclaim. Each winning author receives a cash prize and a \$2,500 grant for the Indiana public library of his or her choice.

## Discussion Questions

1. Charlie and her friends live very privileged lives. What details does the author include to drive this point home? Does it feel like a natural part of the world building?
2. The chapters are written from the viewpoints of several different characters. Which character did you sympathize with most? The least?
3. Would you ever join a secret society? Why or why not?
4. Both Charlie and Grace pursued the truth about a dead or missing person. How did their searches mirror each other's? How did their tactics diverge?
5. What did you expect Grace's true fate to be? Did you change your mind throughout the story?
6. What was your reaction to the final reveal and ending of the story?